

## EXPERIENCE

**Jewfolk, Inc., St. Louis Park, MN**

July '19 - present

Social Media and Marketing Strategist • Community Engagement Manager

- Runs Jewfolk's digital and social media coaching/management business
  - Mobilizes storytelling & graphic design skills to build authentic social media presence/audience
  - Stewards and develops relationships with clients, crafts proposals & statements of work, etc.
- Hosts "LeaderFolk," weekly podcast
  - Researches & books guests, develops/implements interviews, season vision, & marketing
- Writes for TCJewfolk.com (including film/theatre reviews and op-eds)
- Solicits and maintains corporate sponsorship program, securing >\$10,000 in sponsorships in 2019
- Managed an engagement budget of >\$9,000 & planned events across various 1:1 and community engagement initiatives
- Developed concept and graphic design for Jewfolk's inaugural fundraiser which garnered >\$25,000

**Freelance, Midwest, USA**

May '16 - present

Director • Actor • Theatre Educator • Choreographer

- Please see artistic resumes attached

**Academy for the Performing Arts, Chagrin Falls, OH**

Jan '17-May '19

Director • Instructor • Box Office Manager • Social Media Manager

- Directed, choreographed, and cast up to 3 productions/year
- Created curricula and taught acting, dance, and professional development to 11th/12th grade students
- Cultivated deep, personal relationships with students and parents from pre-admission through graduation
  - Advised/supported students and families with college applications, auditions, and admissions
- Managed box office operations, digital ticket sales, customer service, and volunteer staff

**Shadow of the Run, Cleveland, OH**

Nov. '16-present

Creative Consultant &amp; Strategist, 1st non-founder hired

- Strategized on show concepts, funding/pitch meetings, site visits
- Conceptualized, wrote, and performed company's first, pop-up, immersive production

**Yellow Tree Theatre, Osseo, MN**

Aug '19-Nov. '19

Box Office Associate • House Manager

- Managed day-of box office & concession needs

**The Cleveland Orchestra, Cleveland, OH**

Summer 2015

Intern (Education/Personnel departments)

- Prepared for operations turn over to summer venue, Blossom Music Festival, Salute to America concert, and Youth Orchestra's China tour

**Cleveland Public Theatre, Cleveland, OH**

Summer 2015

Finance Intern

- Verified and entered employee and program accounts payable
- Reconciled financial statements

## EDUCATION

**Case Western Reserve University, Cleveland, OH**

Aug. '12-May '16

B.A. Theater Arts (Directing & Acting concentrations), *summa cum laude* (GPA: 3.9)

- Semester abroad - **Royal Academy of Dramatic Art**, London, UK
- Minors: Dance, English

## AWARDS &amp; RELATED EXPERIENCE

- 2016 Barclay Leathem/Nadine Miles Award for creativity and general excellence in theater, CWRU
- 2015 Emily M. Hills Award for best poem written by a woman in the College of Arts and Sciences, CWRU
- 2020-2021 Theatremacher - Alliance for Jewish Theatre
- Interviewer with Theater-19, documenting the Covid crisis in the theater community
- President & Vice President, Players' Theatre Group, CWRU
- In progress: 200-hour yoga teacher training. Will complete certification in March 2021.
- 54 months of customer service experience as a fine dining restaurant hostess and premier yoga studio "Desk Yogi"

## DIRECTING / CHOREOGRAPHY

INVISIBLE*	Director	Ensemble Theatre
WHAT HAPPENS NEXT?	Director/Creator	Academy for the Performing Arts
YOUNG FRANKENSTEIN	Director/Choreographer	Academy for the Performing Arts
HEATHERS	Director	Chagrin Summer Theatre
DNA	Director	Academy for the Performing Arts
THE CHERRY ORCHARD	Director	Players' Theatre Group
URINETOWN	Director/Choreographer	Footlighters
RAGTIME	Choreographer	Academy for the Performing Arts
YOU'RE A GOOD MAN, CHARLIE BROWN	Director	Academy for the Performing Arts
THE LONG CHRISTMAS DINNER	Director	Academy for the Performing Arts
HIGH SCHOOL MUSICAL	Choreographer	Playmakers Youth Theatre
HELLO, DOLLY	Choreographer	Playmakers Youth Theatre
WILLY WONKA...CHOCOLATE FACTORY	Choreographer	Playmakers Youth Theatre
FOOTLOOSE	Choreographer	Playmakers Youth Theatre
WIZARD OF OZ	Choreographer	Playmakers Youth Theatre
BREAD	Director	CWRU Directing Capstone

\*World premiere/  
indefinitely postponed due to Covid-19

## ASSISTANT DIRECTING

THE PENELOPIAD	Dir. Julie Phillips	Theatre Unbound
ANGELS IN AMERICA, PART II	Dir. Celeste Cosentino	Ensemble Theatre
ANGELS IN AMERICA, PART I	Dir. Celeste Cosentino	Ensemble Theatre
THE LITTLE PRINCE	Dir. Brittini Shambaugh Addison	Ensemble Theatre
BODY AWARENESS	Dir. David Vegh	Beck Center for the Arts

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## AWARDS &amp; RELATED EXPERIENCE

- The 2016 Barclay Leathem/Nadine Miles Award for creativity and general excellence in theater, CWRU
- 2020-2021 Theatremacher - Alliance for Jewish Theatre
- Interviewer with Theater-19, documenting the Covid crisis in the theater community
- Attendee - 6th Annual MA Applied Theatre & Racial Justice Conference
- Freelance theatre educator at institutions including Talespinner Children's Theatre (April '17) & the University Settlement (Summer '17)

# SARA BOGOMOLNY

**Hair/Eyes:** Dark Brown **Height:** 5' 4"

sara.bogomolny@gmail.com



## PROFESSIONAL CREDITS

TOUCH <sup>+</sup>	Dreama	Playwrights Local	Dir. Greg Vovos
THE TORSO BOOK CLUB*	Kristin	Shadow of the Run (SOTR)	Dir. Adam Kern
THE MIRACLE WORKER	Annie Sullivan	Magical Theatre	Dir. Dennis O'Connell
RENAISSANCE OF THE DEAD	Various	MN Fringe Festival	Dir. Kyle Dekker
ROCKET CITY, ALABAMA <sup>+</sup>	Amy Lubin	Interplay Jewish Theatre	Dir. Katia Schwarz
BR'ER COTTON**	CagedBird_99	Cleveland Public Theatre	Dir. Jennifer L. Nelson
THE NIGHT THOREAU SPENT IN JAIL	Ellen	Ensemble Theatre	Dir. Celeste Cosentino
RED ONION, WHITE GARLIC	Old Witch	Talespinner Children's Theatre	Dir. Katelyn Cornelius
VIOLINS OF HOPE	Various	The Cleveland Orchestra	Dir. Don Carrier
JAN AND THE TRICKSTER	Wanda	Talespinner Children's Theatre	Dir. Charles Hargrave
CITY OF ANGELS	Ensemble	Beck Center for the Arts	Dir. Scott Spence
THE 'S' CYCLE <sup>+</sup>	Various	Dobama Theatre	Dir. Juliette Regnier
IT'S JUST PUDDING <sup>+</sup>	Woman	Playwrights Local	Dir. Chris Johnston
MURDER ON THE INTERNET <sup>+</sup>	Ginny McGowan	Ensemble Theatre	Dir. Berenice Kleiman
HOOK AND SMEE <sup>+</sup>	Various	Talespinner Children's Theatre	Dir. Alison Garrigan
AT THE BOTTOM, HOPE <sup>^</sup>	Pandora	SOTR @ Cleveland Public Theatre	Dir. Adam Kern

<sup>^</sup>Wrote & created

\*Written for and performed on Zoom

\*\*NNPN Rolling World Premiere

+ Reading

## EDUCATIONAL CREDITS (SELECTED)

LITTLE WOMEN	Beth	Fairmount...Arts Conservatory	Dir. Sarah Clare/Eric Fancher
THE 25TH ANNUAL...SPELLING BEE	Rona	Case Western Reserve University	Dir. Jerrold Scott
THE ADDAMS FAMILY	Alice Beineke	CWRU	Dir. Jerrold Scott
SWEENEY TODD	Beggar Woman	Academy for the Performing Arts	Dir. Tom Fulton
A CHORUS LINE	Judy	Chagrin Valley Little Theatre	Dir. Pamela LaForce
THE CHERRY ORCHARD	Anya	Academy for the Performing Arts	Dir. Tom Fulton
THE CRIPPLE OF INISHMAAN	Kate	CWRU	Dir. David Vegh
A MIDSUMMER NIGHT'S DREAM	Peaseblossom/Starveling	CWRU	Dir. Jayce Tromsness
THE LEARNED LADIES	Henriette	CWRU	Dir. Ron Wilson
STOP KISS	Sara	CWRU Performing Arts Alliance	Dir. Jeff Ullom

## EDUCATION/TRAINING/WORKSHOPS

B.A. Theater Arts - Case Western Reserve University  
Semester Abroad - Royal Academy of Dramatic Art  
Summer Intensive - Inlet Dance Theatre  
Shakespeare verse workshop  
Tallest Tree in the Forest rehearsal observation  
Alexander Technique workshop  
Aerial silks workshop

Jerrold Scott, Cathy Albers, Chris Bohan, Jeff Ullom  
Nick Hutchison, John Tucker  
Bill Wade  
Geoff Bullen  
Moises Kaufman  
Tom Vasiliades  
Leslie Friend

**DANCE:** 10+ years including modern, ballet, tap, jazz, lyrical, pointe

**ACTING:** Stanislavski, Michael Chekhov, Shakespeare, contemporary

**VOICE:** Soprano - musical theatre & classical training with Leslie Varnick since 2010

## SPECIAL SKILLS

Contact improv • Stage movement (Droznin) • Yoga • Some Spanish & French • Basic Hebrew inc. reading skills • Clown • Intro stage combat inc. small sword, short sword, rapier & dagger, hand to hand